

To my dear friends Harriet and Fritz Kreisler.

Larghetto Lamentoso.

Violin Part
Fingered and Phrased
by FRITZ KREISLER.

LEOPOLD GODOWSKY.

Larghetto lamentoso. (♩ = 60-72)

Violin.

Piano.

p molto espressivo ma dolce

simile

mp

p

simile

sempre III^a

cresc.

cresc.

pp

rall.

a tempo

pp

rall.

a tempo

The score is written for Violin and Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto lamentoso' with a metronome marking of 60-72. The violin part is fingered and phrased by Fritz Kreisler. The piano part includes dynamics such as *mp*, *p*, *pp*, and *cresc.*, along with performance instructions like *sempre III^a*, *rall.*, and *a tempo*. The score is divided into three systems, each with a violin staff and a piano grand staff. The piano part features a prominent bass line with many triplets and slurs.

con vibrato e senza dim.

p subito

dolce

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

III^a

con vibrato

pp

pp

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

poco a poco più appassionato

molto cresc.

molto

Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted Ted

con molta passione *sempre molto decresc.* *piangendo* *a tempo*
poco rall. *p* *a tempo*
rall. *pp*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

III^a *IV^a* *nobilmente*
Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

III^a *con sordino* *a tempo*
pp con tenerezza *rall.* *a tempo*
pp una corda

Tea Tea Tea Tea Tea

sempre III^a *rall.*

Tea Tea * Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

I^a *pp* *cresc.* III^a IV^a *p* *espr.*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

piangendo *rall.* *tranquillo* *pp a tempo* III^a *con portamento* *rall.* IV^a

Tea Tea Tea * Tea * Tea *

To my dear friends Harriet and Fritz Kreisler.

Violin.

Larghetto Lamentoso.

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Violin Part
Fingered and Phrased
by FRITZ KREISLER.

LEOPOLD GODOWSKY.

Larghetto lamentoso. (♩ = 60-72)

p molto espressivo ma dolce

sempre III^a
cresc.

a tempo
rall.

con vibrato e senza dim.
p subito

poco a poco più appassionato

con vibrato
pp

con molta passione
molto cresc.
f

poco rall.
molto decresc.
piangendo
p

con sordino
a tempo
pp con tenerezza

nobilmente
rall.

sempre III^a

rall.
pp

piangendo
a tempo
pp
tranquillo
rall.

con portamento

Profile

(Chopin)

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Moderato

Violin

Piano

f *espr.* *sf*

Tea *Tea* *Tea*

rall. *p espressivo* *a tempo*

molto dim. *rall.* *a tempo*

Tea *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

rall. e rubato *rall.*

Tea *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

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G. G.
19521-18

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a tempo

a tempo

Ped.

rall.

a tempo

rall.

a tempo

Ped.

rall.

a tempo

rall.

a tempo

Ped.

molto appass.

molto appass.

Ped.

First system of musical notation. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with fingerings (1-5) and slurs. The key signature has two sharps (F# and C#).

Second system of musical notation. It features a treble clef staff with a melodic line and a bass clef staff with a bass line. The tempo marking "Allegretto" is placed above the treble staff. The dynamic marking "p" (piano) is present. The word "grazioso" is written below the treble staff. Fingerings and slurs are clearly visible.

Third system of musical notation. It continues the piece with a treble clef staff and a bass clef staff. The tempo marking "Allegretto" is repeated above the treble staff. The dynamic marking "p" is present. The word "grazioso" is written below the treble staff. Fingerings and slurs are clearly visible.

Fourth system of musical notation. It features a treble clef staff and a bass clef staff. The tempo marking "Allegro" is placed above the treble staff. The dynamic marking "rall." (rallentando) is present. The word "grazioso" is written below the treble staff. Fingerings and slurs are clearly visible.

Fifth system of musical notation. It features a treble clef staff and a bass clef staff. The tempo marking "Allegro" is placed above the treble staff. The dynamic marking "rall." is present. The word "grazioso" is written below the treble staff. Fingerings and slurs are clearly visible.

First system of musical notation. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features a complex melodic line with many accidentals and fingerings. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature remains two sharps. The music includes a "rall." (ritardando) marking. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature remains two sharps. The music includes an "Allegretto" marking. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature remains two sharps. The music includes "rall." and "Allegro" markings. Below the staff, there are several groups of notes with the instruction "Ped." and a flower-like symbol.

First system of the musical score. It consists of a single treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 3/4. The music features a series of eighth and sixteenth notes with various fingering numbers (1-5) and slurs. Below the staff, there are two sets of "Ped." markings with asterisks, indicating pedal changes.

Second system of the musical score. It consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff continues with eighth and sixteenth notes and slurs. The grand staff provides a harmonic accompaniment with chords and single notes. "Ped." markings with asterisks are present below the grand staff.

Third system of the musical score. It features a treble clef staff and a grand staff. The treble staff includes the instruction "Moderato (Tempo I)" and "rall." followed by "p espressivo". The grand staff continues with accompaniment. "Ped." markings with asterisks are located below the grand staff.

Fourth system of the musical score. It features a treble clef staff and a grand staff. The treble staff includes the instruction "Moderato (Tempo I)" and "rall." followed by "p espressivo e dolce." and "III^a". The grand staff continues with accompaniment. "Ped." markings with asterisks are located below the grand staff.

a tempo

II^{da}

First system of the musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The time signature is 6/9. The tempo is marked *a tempo*. The system contains several measures of music with various fingerings and articulations. The word "Ped." is written below the bass staff in several measures.

Second system of the musical score. It continues the piece with similar notation and fingerings. The word "Ped." appears again in the bass staff.

Third system of the musical score. It includes a fermata over a measure in the treble staff. The word "Ped." is present in the bass staff.

Fourth system of the musical score. It features a double bar line and repeat signs. The word "Ped." is present in the bass staff.

This musical score is for the second movement of Chopin's No. 7 Etude, titled "Profile". It is written for piano and consists of 24 measures. The score is presented in a system of six staves, with three staves for the right hand and three for the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The piece features a variety of technical challenges, including triplets, slurs, and dynamic markings such as *rall.* and *a tempo*. Fingerings are indicated throughout the score, and there are several trills. The notation includes many accidentals and complex rhythmic patterns. The score is divided into measures by vertical bar lines, and some measures contain multiple beams or slurs. The overall structure is a single melodic line in the right hand supported by a harmonic accompaniment in the left hand.

rall. *a tempo*

rall. *a tempo*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

rall. *a tempo*

rall. *a tempo*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

p *II^a*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

Allegro, ma non troppo

pp espr. *leggiero*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

First system of musical notation. It consists of a single treble clef staff at the top with numerous fingerings (1-5) above the notes. Below it is a grand staff with a treble clef and a bass clef. The grand staff contains chords and some melodic lines with fingerings.

Second system of musical notation. Similar to the first system, it features a treble clef staff with fingerings and a grand staff with chords and melodic lines.

Third system of musical notation. It includes the instruction *poco a poco accel* written below the treble clef staff. The system contains a treble clef staff with fingerings and a grand staff. A large slur covers the grand staff in the latter part of the system, with the number 35 written above it. The word *Red* is written below the grand staff in several places.

Fourth system of musical notation. It features a treble clef staff with fingerings and a grand staff. The system concludes with a double bar line and a fermata over the final notes.

Legende

LEOPOLD GODOWSKY

Violin Part
fingered and phrased
by FRITZ KREISLER

Molto moderato ed espressivo (♩ = 80 - 92)
con sordino (ad libitum)

The musical score is arranged in two systems, each with a Violin part on top and a Piano part below. The Violin part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The score includes various performance markings such as *p dolce*, *più p*, *con vibrato*, *cresc.*, *rall.*, and *a tempo*. Fingerings and bowings are indicated throughout. The piece begins with a *p dolce* marking and a tempo of *Molto moderato ed espressivo* (♩ = 80 - 92). The score features several measures with *Tea* markings, likely indicating specific fingering or bowing techniques. The piece concludes with a *rall.* marking.

The musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single treble clef. The key signature is one sharp (F#). The score includes various dynamics and tempo markings: *a tempo*, *agitato*, *cresc.*, *p*, *f*, *mp*, *pp*, *con calore*, and *rall.*. Fingerings are indicated by numbers 1-5. The piano part features a rhythmic accompaniment of eighth notes, often marked with 'Tea' and asterisks. The voice part features melodic lines with slurs and ties. The score is divided into systems, with some systems containing both piano and voice staves, and others containing only piano staves.

agitato
cresc.
mp sostenuto

agitato
cresc.
mp sostenuto

piu tranquillo
pp
p
pp
a tempo
rall.

a tempo
pp
una corda
rall.

piu cresc.
rall.

Tea * Tea * Tea * Tea Tea Tea Tea
Tea Tea Tea
Tea Tea Tea Tea Tea Tea
Tea
Tea Tea Tea Tea Tea Tea
Tea Tea Tea Tea Tea Tea Tea
Tea Tea Tea Tea Tea Tea Tea Tea Tea

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

- System 1:** The vocal line begins with the instruction *p a tempo*. The piano accompaniment also starts with *p a tempo*. The system concludes with the instruction *con molto passione*.
- System 2:** The vocal line is marked *più tranquillo*. The piano accompaniment features several measures with a *rall.* (rallentando) marking.
- System 3:** The vocal line is marked *sostenuto molto espressivo*. The piano accompaniment includes a section labeled *IIIa & IVa* and begins with a *p sostenuto* marking.
- System 4:** The vocal line is marked *più rall.*. The piano accompaniment includes a *pp* (pianissimo) marking.
- System 5:** The vocal line is marked *pp*. The piano accompaniment concludes with a *più rall.* marking.

The score is rich with musical notation, including slurs, ties, and various fingering numbers (1-5) for both hands. The piano part includes several measures with a *Tea* marking, likely indicating a specific performance technique or a reference to a recording.

Legende

Violin

Violin Part
fingering and phrasing
by FRITZ KREISLER

LEOPOLD GODOWSKY

Molto moderato ed espressivo (♩ = 80-92)

con sordino (*ad libitum*)

con vibrato

The score consists of eight staves of music in G major, 3/4 time. It includes various musical notations such as dynamics (p, cresc., f, sostenuto), articulation (dolce, vibrato), and performance instructions (a tempo, rall., agitato). Fingerings and bowings are indicated throughout the piece.

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C. C.

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VIOLIN

The musical score consists of ten staves of music in G major. The first staff begins with a *p* dynamic and *a tempo* marking, followed by *agitato* and *cresc.* markings. The second staff continues with *agitato*, *cresc.*, *mp sostenuto*, and *più tranquillo* markings. The third staff features *rall.* markings. The fourth staff includes *a tempo*, *pp*, and *più cresc.* markings. The fifth staff has *rall.* and *p a tempo* markings. The sixth staff is marked *con molto passione* and *più tranquillo*. The seventh staff includes *sostenuto molto espressivo*, *pp*, and *rall.* markings. The eighth staff is marked *più rall.*. The final two staves conclude with *p* and *pp* dynamics.

Tyrolean (Schuhplattler.)

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Allegro con umore

The musical score is arranged in three systems, each with a Violin part on top and a Piano part below. The Violin part includes various performance instructions such as *f*, *rall.*, *pizz.*, *a tempo*, *arco*, and *pizz.*. The Piano part includes *f*, *rall.*, *a tempo*, and *rapido*. Fingerings are indicated by numbers 1-5 above or below notes. The score features complex rhythmic patterns, including triplets and sixteenth notes. There are also some decorative symbols like asterisks and 'Red.' markings at the bottom of the piano part.

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pizz.
arco
accel.
rapido
accel.

*Red. * Red. Red. * Red. Red. Red. **

poco meno mosso
sul G.

arco
espr.
p dolce
poco meno mosso

Red.

IV. *>*

Red.

Red.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line features a melody with various fingerings (1, 4, 0, 3, 0, 0, 1, 2, 4, 1, 2, 1, 4, 0, 3, 0, 0, 1) and a final fermata. The piano accompaniment includes chords and arpeggios with fingerings (5, 4, 2, 3, 4, 2, 2, 4, 2, 2, 5, 4, 2, 2, 1, 5, 4, 2, 2) and dynamic markings like *p*. The system concludes with a *ped.* (pedal) marking.

Second system of the musical score. The vocal line continues with fingerings (1, 0, 1, 2, 1, 2, 2, 2, 0) and accents. The piano accompaniment features a more complex texture with chords and arpeggios, including the instruction *espressivo*. Fingerings for the piano part include (5, 4, 2, 2, 1, 5, 4, 2, 2, 1, 4, 2, 2, 1, 5, 4, 2, 2, 1). The system ends with a *ped.* marking.

Third system of the musical score. The vocal line includes *pizz.* (pizzicato) and *arco* (arco) markings, with fingerings (2, 1, 2, 0, 2, 2, 2, 2). The piano accompaniment features chords and arpeggios with fingerings (5, 4, 2, 2, 1, 5, 4, 2, 2, 1, 4, 2, 2, 1, 5, 4, 2, 2, 1). The system concludes with a *ped.* marking.

Fourth system of the musical score. The vocal line features a complex rhythmic pattern with fingerings (2, 1, 0, 3, 0, 0, 2, 0, 0, 3, 0, 1, 0, 3, 3, 2, 1, 2) and a *p²* marking. The piano accompaniment includes chords and arpeggios with fingerings (5, 4, 2, 2, 1, 5, 4, 2, 2, 1, 4, 2, 2, 1, 5, 4, 2, 2, 1). The system ends with a *ped.* marking.

First system of the musical score. It consists of a treble clef staff with a melody and a grand staff (treble and bass clefs) with accompaniment. The melody includes various fingerings and slurs. The bass line features a series of eighth notes with a 'Ped.' marking under each. The grand staff accompaniment includes chords and moving lines in both hands.

Second system of the musical score. The treble staff has a melodic line with slurs and fingerings. The grand staff accompaniment includes chords and moving lines. Performance markings include 'espr.' and 'dolce ed espress.'. The bass line has a 'Ped.' marking under a group of notes.

Third system of the musical score. The treble staff continues the melody with slurs and fingerings. The grand staff accompaniment includes chords and moving lines. Performance markings include 'pizz.' and 'arco'. The bass line has a 'Ped.' marking under a group of notes.

Fourth system of the musical score. The treble staff has a melodic line with slurs and fingerings. The grand staff accompaniment includes chords and moving lines. Performance markings include 'pizz.', 'arco', 'rall.', and 'a tempo'. The bass line has a 'Ped.' marking under a group of notes.

The first system of music consists of three staves. The top staff is for the violin, starting with an *arco* section and a *pizz.* section. The middle staff is for the right hand of the piano, and the bottom staff is for the left hand. The key signature has one sharp (F#) and the time signature is 7/5. The system concludes with a *pizz.* instruction.

The second system continues the piece with alternating *arco* and *pizz.* sections in the violin part. The piano accompaniment features a steady bass line with chords. The system ends with a *pizz.* instruction.

The third system features a *pizz.* section in the violin part followed by an *arco* section. The piano accompaniment includes some sixteenth-note patterns in the right hand. The system concludes with a *pizz.* instruction.

The fourth system continues with alternating *pizz.* and *arco* sections in the violin part. The piano accompaniment features a consistent bass line with chords. The system ends with a *pizz.* instruction.

Poëme

(Andante Cantabile)

LEOPOLD GODOWSKY

Violin Part
fingered and phrased
by FRITZ KREISLER

Andante cantabile

Violin

Piano

p rall.

espressivo

p

p rall.

Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

a tempo

a tempo

Red. Red. Red. Red. Red. Red.

mp

più p

sempre p

mp

più p

sempre p

rall.

Red. Red. Red. Red. Red. Red. Red. Red.

a tempo

a tempo

Red. Red. Red. Red. Red. Red. Red. Red.

mf *più p*

mf *più p*

Red. Red. Red. Red. Red. Red. Red. Red.

poco accel. e cresc.

poco accel. e cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

III^a

p dolce *espr.* *poco a poco rall.* *p* *rall.* *a tempo*

mf dim. *p espr.* *poco a poco rall.* *rall.* *a tempo*

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

III^a III^a

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

più p *espr.* *f* *con anima*

con anima cresc.

Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.

III^a *a tempo* *con tenerezza*
rall. *a tempo* *p espr.*
dim. e rall. *dolce* *espr.*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 una corda

con anima
rall. *p subito e*
più p *rall.* *con anima* *p subito e*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 tre corde una corda

II^a *poco rall.* *p molto espr.* *sostenuto* *III^a*
poco rall. *p* *sostenuto*
 Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red. Red.
 Red. Red. Red. Red. Red.

rall. *a tempo* *p dolce* *a tempo* *espr.*
rall. *dolcissimo*

Red. Red. Red. Red. Red. Red. Red.

III^a II^a
 Red. Red. Red. Red. Red. Red. Red.

cresc. *f* *cresc.* *f*

Red. Red. Red. Red. Red.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'o dolce' and 'p a tempo'. The middle and bottom staves are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *p*, *pp*, *rall.*, and *espress.*. Fingerings and articulation marks are clearly indicated throughout.

The second system continues the musical score with three staves. The vocal line includes the lyrics 'o dolce' and 'p a tempo'. The piano accompaniment maintains the eighth-note accompaniment in the left hand. Dynamics include *p* and *a tempo*. The system concludes with a *rall.* marking. Fingerings and articulation marks are clearly indicated throughout.

The third system of the musical score consists of three staves. The vocal line includes the lyrics 'molto cresc.' and 'molto cresc.'. The piano accompaniment features a more active eighth-note accompaniment in the left hand. Dynamics include *molto cresc.*. The system concludes with a *rall.* marking. Fingerings and articulation marks are clearly indicated throughout.

f con fuoco *poco rall.* *mf poco a poco in tempo*

f con fuoco *poco rall.* *p poco a poco in tempo*

una corda

p *dolcissimo*

p *dolcissimo*

sempre dolcissimo

sempre dolcissimo

f con fuoco

ff appassionato

f con fuoco

mf dim.

Red. Red. Red. Red. *

Red. Red. Red. Red. Red. Red. Red. Red.

tre corde

sf

dim.

p rall.

a tempo.

pp

sf

dim.

rall.

a tempo

Red. Red. Red. Red. Red. Red. Red. Red.

una corda

pp

pp

pp

Red. Red. Red. Red. Red. Red.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The system contains three measures. The piano part features arpeggiated chords and melodic lines with various fingering numbers (1-5) and slurs. Below the piano part, there are three groups of lyrics: "Red. Red. Red.", "Red. Red. Red.", and "Red. Red. Red. Red.".

Second system of musical notation. It continues the vocal and piano parts. The piano part includes a section marked "tre corde" (three strings) in the bass line. The system contains four measures. The piano part features more complex arpeggiated patterns and slurs. Below the piano part, there are four groups of lyrics: "Red.", "Red.", "Red.", and "Red.".

Third system of musical notation. It continues the vocal and piano parts. The piano part includes a section marked "sf" (sforzando) in the treble line. The system contains four measures. The piano part features more complex arpeggiated patterns and slurs. Below the piano part, there are five groups of lyrics: "Red.", "Red.", "Red.", "Red. Red.", and "Red.".

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features various rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. Performance markings include *rall.* (rallentando) and *dim.* (diminuendo). Below the grand staff, there are several instances of the word *Red.* (Reduction) and some numerical sequences like "2 1 2 3 1 2" and "5 3 1 2 3 3 5".

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *p dolce e espr.* (piano, dolce, and espressivo). It includes performance markings such as *sostenuto*, *morendo*, and *p*. Section markers *III^a* and *IV^a* are present. Below the grand staff, there are several instances of the word *Red.* (Reduction).

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The music is marked *più rall.* (più rallentando). It includes section markers *III^a* and *V*. Below the grand staff, there are several instances of the word *Red.* (Reduction).

Perpetuum Mobile

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Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Allegro moderato (♩ = 63-76)

Violin

p grazioso

Piano

p grazioso

ben legato

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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings. The grand staff contains a piano accompaniment with chords and arpeggios. The word *espr.* is written above the grand staff. Below the grand staff, there are six instances of the word *ped.* (pedal) with arrows pointing to specific notes in the bass line.

Second system of musical notation. It follows the same layout as the first system. The word *rall.* (rallentando) appears above the grand staff in two places. Below the grand staff, there are five instances of the word *ped.* with arrows pointing to notes in the bass line.

Third system of musical notation. It follows the same layout. The word *a tempo* appears above the grand staff in two places. Below the grand staff, there are six instances of the word *ped.* with arrows pointing to notes in the bass line.

Fourth system of musical notation. It follows the same layout. The word *ben legato* (very legato) appears above the grand staff. Below the grand staff, there are seven instances of the word *ped.* with arrows pointing to notes in the bass line.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line contains a series of notes with fingerings indicated above. The piano accompaniment features chords and arpeggiated figures with fingerings. Below the piano part, there are 12 instances of the word "Tea" written in a cursive script.

Second system of musical notation. Similar to the first system, it includes a vocal line and a piano accompaniment. The piano part continues with complex chordal textures and arpeggios. A dynamic marking of *p* (piano) is present. Below the piano part, there are 12 instances of the word "Tea" written in a cursive script.

Third system of musical notation. The piano accompaniment continues with intricate patterns. A dynamic marking of *p* is present. The tempo/mood marking *grazioso e tranquillo* is written above the piano part. Below the piano part, there are 12 instances of the word "Tea" written in a cursive script.

Fourth system of musical notation. The piano accompaniment continues with intricate patterns. Below the piano part, there are 12 instances of the word "Tea" written in a cursive script.

sul G - - - - - *a tempo*

rall. *p a tempo*

Tea * Tea Tea Tea Tea Tea Tea Tea

molto cresc.

molto cresc.

Tea Tea Tea Tea Tea

con brio

f con brio

Tea Tea Tea Tea Tea Tea

dim. e rall. *a tempo*

dim. e rall. *a tempo* *p*

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

2 1 0 3 2 1 0 3 2 4 2 0 4 0 4 2 1

ped. *ped.* *ped.* *ped.* *ped.*

ben legato

2 2 3 0 2 2 2 3 4 3 0 2

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

3 2 0 2 1 3 2 2 3 1 2 3 0 3 2 1

rinf. sf *decresc.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

2 0 2 0 1 1 4 3 2 1 4 3 2 1

p *espr.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). The vocal line includes fingerings (1-3, 2-1, 2, 1, 3, 0, 2, 1, 3, 2, 0, 1, 2) and a dynamic marking *poco a poco cresc.* at the end. The piano accompaniment includes fingerings (4, 2, 1, 3, 5, 3, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1) and a dynamic marking *poco a poco cresc.* at the end. Below the piano part are ten vocal syllables: *Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea*.

Second system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). The vocal line includes fingerings (3, 4, 2, 2, 1, 2, 1, 0, 3, 2, 1, 3, 0, 1, 2, 3, 1, 2, 1) and dynamic markings *p.* under several syllables. The piano accompaniment includes fingerings (4, 2, 1, 3, 5, 3, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1) and dynamic markings *p.* under several syllables. Below the piano part are ten vocal syllables: *Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea*.

Third system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). The vocal line includes fingerings (4, 2, 1, 3, 5, 3, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1) and a dynamic marking *f*. The piano accompaniment includes fingerings (4, 2, 1, 3, 5, 3, 1, 4, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1) and a dynamic marking *f*. Below the piano part are ten vocal syllables: *Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea*.

Fourth system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has two staves (treble and bass). The vocal line includes fingerings (1, 2, 1, 2, 3, 0, 1, 2, 3, 0, 0, 1, 3, 0, 0, 4) and a dynamic marking *dim.*. The piano accompaniment includes fingerings (5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1, 5, 4, 3, 2, 1) and a dynamic marking *dim.*. Below the piano part are five vocal syllables: *Tea Tea Tea Tea Tea*.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The grand staff contains a piano accompaniment with chords and bass notes. A dynamic marking *espr.* is present in the bass staff. Below the grand staff, there are five measures of rhythmic notation, each starting with a star symbol and followed by a stylized 'tea' symbol.

Second system of musical notation, continuing the piece. It features the same treble and grand staff layout. The piano accompaniment continues with complex chordal textures. Below the grand staff, there are six measures of rhythmic notation, each starting with a stylized 'tea' symbol.

Third system of musical notation. The treble staff continues with melodic development. The piano accompaniment features more intricate chordal patterns. Below the grand staff, there are six measures of rhythmic notation, each starting with a stylized 'tea' symbol.

Fourth system of musical notation. This system includes guitar-specific notation in the treble staff, such as fret numbers (0, 1, 2, 3, 4) and string numbers (1, 2, 3, 4, 5). The piano accompaniment continues. Below the grand staff, there are six measures of rhythmic notation, each starting with a stylized 'tea' symbol.

Violin Part
Fingered and Phrased
by FRITZ KREISLER

Allegro moderato (♩ = 63-76) 13798

LEOPOLD GODOWSKY

The score is written for violin in G major (one sharp) and 3/4 time. It begins with a dynamic marking of *p grazioso*. The tempo is marked *Allegro moderato* with a metronome marking of quarter note = 63-76. The score includes several performance instructions: *ben legato* (twice), *rall.* (ritardando), and *a tempo*. The music features intricate phrasings and fingerings throughout, with a final cadence ending on a whole note G.

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Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

p *grazioso e tranquillo*

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

sul G. -

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

rall.

a tempo

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

molto cresc.

f *con brio*

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

a tempo

dim. e rall.

p

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

ben legato

Musical staff with notes and fingerings. The key signature has one sharp (F#). The staff contains several measures of music with various note values and fingerings indicated by numbers 1-4 and 0.

decresc.

p

poco a poco cresc.

f

dim.

The sheet music consists of ten staves of music in G major. It features a variety of technical challenges, including slurs, accents, and complex fingering patterns. Dynamics range from piano (p) to forte (f), with a decrescendo and a poco a poco crescendo section. The piece concludes with a final cadence.

Elegie

Violin Part
Fingered and Phrased
by FRITZ KRISLER

LEOPOLD GODOWSKY

Molto moderato ed espressivo (♩ = 52-69)

Violin

p *mesto con sordino*

Piano

p *una corda*

Tea Tea Tea * Tea Tea * Tea

cresc.

cresc.

* Tea Tea Tea Tea * Tea Tea Tea Tea Tea

decresc. e rall.

più rall.

decresc. e rall.

più rall.

Tea Tea Tea Tea Tea Tea Tea Tea * Tea Tea Tea Tea

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a tempo

a tempo

Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

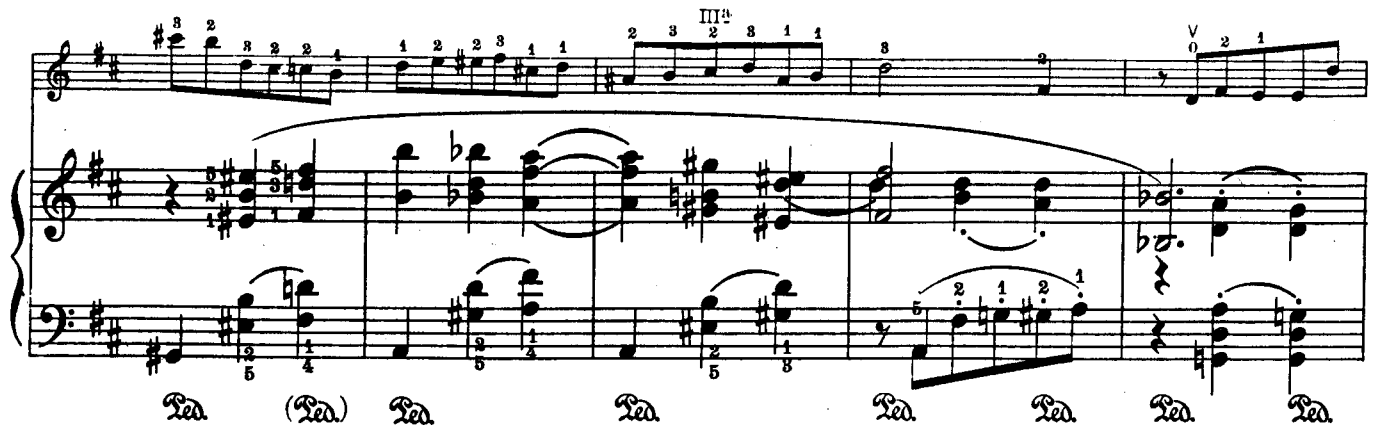
rall. *p rall.* *pp* *p rall.*

più mosso ($\text{♩} = 44-56$)

più mosso

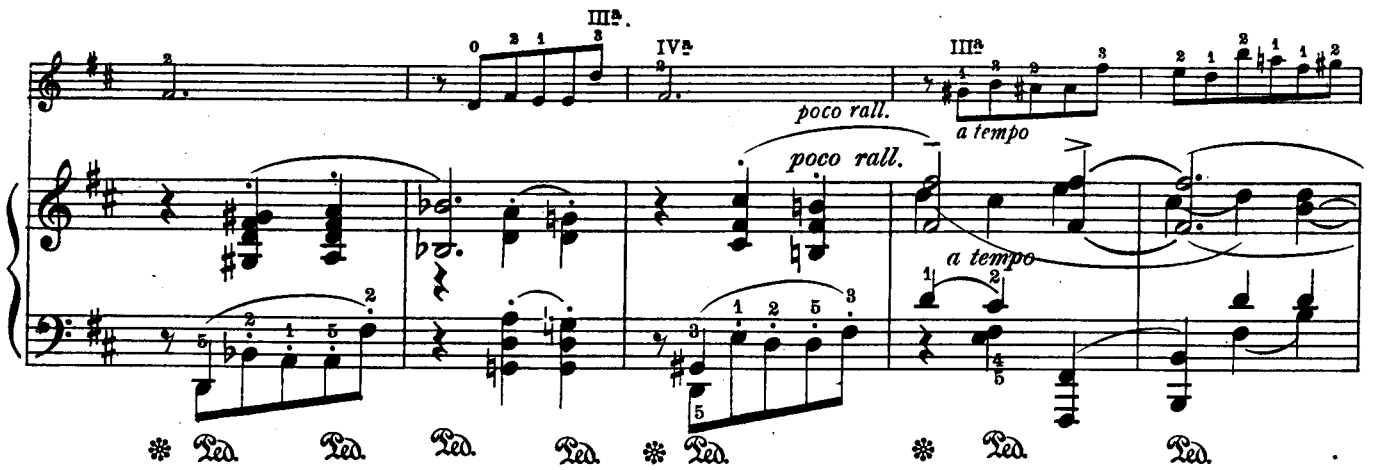
Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea Tea



III^a

Tea (Tea) Tea Tea Tea Tea Tea Tea



III^a IV^a III^a

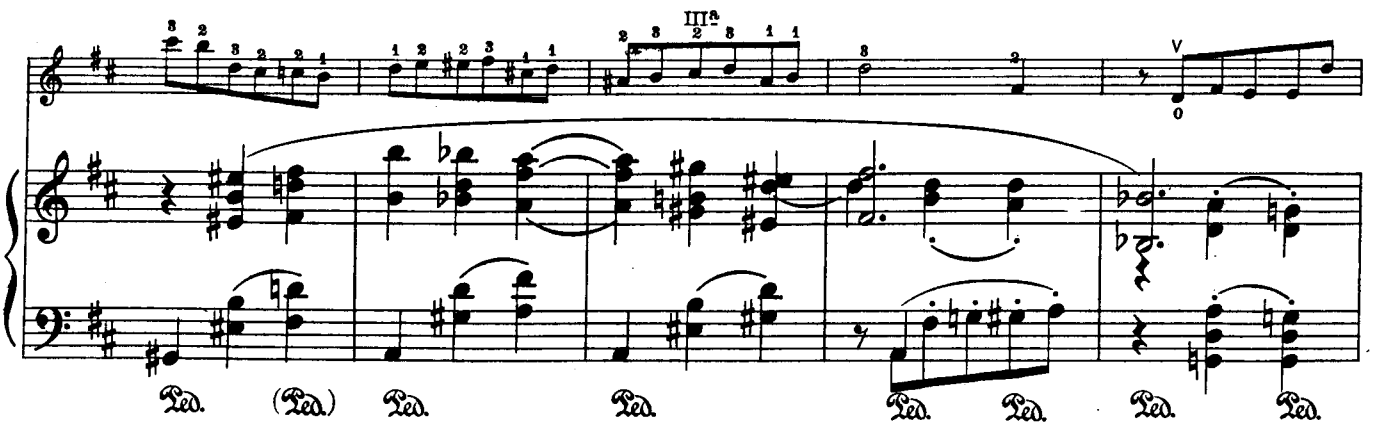
poco rall. *a tempo* *poco rall.* *a tempo*

* Tea Tea Tea Tea * Tea Tea



II^a

Tea Tea Tea Tea (Tea) Tea Tea



III^a

Tea (Tea) Tea Tea Tea Tea Tea

Tempo Im^o (molto)

1 2 1 3 4 1 2 3 0 1 2 3 0 1 1 2

poco rall.

poco rall. *piu rall.*

* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

moderato) (♩ = 52-69)

rall. *a tempo*

rall. *a tempo*

* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

III^a

* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

IV² *rall. e dim.* *rall.* IV⁴

* *Tea* *Tea* *Tea* * *Tea* *Tea* *Tea* *

Violin

Elegie

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Molto moderato ed espressivo (♩ = 52-69)

p mesto con sordino

cresc.

decresc. e rall.

più rall.

a tempo

più mosso (♩ = 44-56)

p rall.

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VIOLIN

1 2 3 3 1 4 1 4 1 3 4 1 3 2 2 1 1 2 2 3 1 1

III^a 2 3 2 3 1 1 3 2 1 0 2 1 2 0 2 1 III^a 3

IV^a III^a 3 2 1 2 1 1 2 1 2 0 3 1 1 2 1 3 2 1 2 III^a 3 2 1 2

poco rall. *a tempo*

2 4 2 3 1 1 3 3 2 1 3 2 1 2 3 3 1 4 1 4 1 3 4 1

3 2 2 1 1 2 2 3 1 1 2 3 2 3 1 1 2 3 2 3 1 1 V 0

1 2 1 3 4 1 2 3 0 1 2 3 0 1 1 2 Tempo *mo* 2 1 3

poco rall. *più rall.*

(molto moderato) (♩ = 52-69)

2 1 3 2 2 1 1 2 2 1 2 1 3 2 1 1

rall. *a tempo*

III^a 3 2 1 3 2 1 2 3 2 2 1 3 2 3 2 1

IV^a 3 1 V 3 0 2 1 3 1 2 2 3 1 III^a 3 IV^a 3

rall. e dim.

Valse

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Moderato e grazioso

Violin

Moderato e grazioso

Piano

The musical score is divided into four systems. The first system shows the beginning of the piece with the tempo marking 'Moderato e grazioso'. The Violin part features a melodic line with fingerings 1, 2, 1, 2, 1 and bowings. The Piano part provides harmonic support with fingerings 5, 2, 1, 2, 1. The second system introduces 'agitato' and 'cresc.' markings, with dynamic changes from *p* to *f* and *mp*. The third system returns to 'a tempo' with 'rit.' markings. The fourth system concludes with 'rall.' and 'a tempo' markings, ending with a *p* dynamic. Fingerings are provided throughout, and 'Ped.' markings with asterisks are placed below the piano part.

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(pizz.) (arco)

First system of musical notation. The top staff is a single melodic line starting with a plucked note (pizz.) and followed by an arched section (arco). The bottom two staves are piano accompaniment. The key signature has two sharps (F# and C#). The system includes various musical notations such as slurs, accents, and dynamic markings like *p.* and *mf*.

cresc. *f* *mp*

Second system of musical notation. The top staff features a melodic line with a *cresc.* marking and a *f* dynamic. The bottom two staves are piano accompaniment with a *cresc.* marking. The system includes slurs, accents, and dynamic markings like *f* and *mp*.

IV^a *rall.* *a tempo leggero e grazioso* *rall. mp* *p* *p* *a tempo*

Third system of musical notation. The top staff begins with a section marked IV^a and *rall.*, followed by a section marked *a tempo leggero e grazioso*. The bottom two staves are piano accompaniment with markings for *rall. mp*, *p*, and *a tempo*. The system includes slurs, accents, and dynamic markings like *p* and *a tempo*.

Fourth system of musical notation. This system continues the piano accompaniment from the previous system, featuring complex chordal textures and melodic lines in both the upper and lower staves. It includes various musical notations such as slurs, accents, and dynamic markings like *p.* and *mf*.

Handwritten musical score system 1. Treble clef staff with notes and fingerings (1, 2, 3, 4, 5). Bass clef staff with notes and fingerings (1, 2, 3, 4, 5). Includes markings: *leggiere* and *p espr.*

Handwritten musical score system 2. Treble clef staff with notes and fingerings. Bass clef staff with notes and fingerings. Includes markings: *più p e rall.*, *f a tempo*, and *f*.

Handwritten musical score system 3. Treble clef staff with notes and fingerings. Bass clef staff with notes and fingerings. Includes markings: *mp*, *p*, and *Con brio*.

Handwritten musical score system 4. Treble clef staff with notes and fingerings. Bass clef staff with notes and fingerings. Includes markings: *fz* and *fz*.

First system of musical notation, including a vocal line and piano accompaniment. The vocal line features a melodic phrase with fingerings (3, 2, 4, 0) and a dynamic marking of *p grazioso*. The piano accompaniment includes chords with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *sf*. The system concludes with the marking *Red.* and a floral asterisk symbol.

Second system of musical notation. The vocal line continues with a melodic phrase, marked *f*. The piano accompaniment features chords with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *p*. The system concludes with the marking *Red.* and a floral asterisk symbol.

Third system of musical notation. The vocal line begins with a dynamic marking of *poco rall.* and a fermata, followed by the instruction *a tempo*. The piano accompaniment starts with a dynamic marking of *dim. e rall.* and a fermata, followed by *a tempo* and *p*. The system concludes with the marking *Red.* and a floral asterisk symbol.

Fourth system of musical notation. The vocal line features a melodic phrase with fingerings (0, 1, 0, 4, 1, 1, 3, 3, 3) and a dynamic marking of *f*. The piano accompaniment includes chords with fingerings (1, 2, 3, 4, 5) and a dynamic marking of *cresc.*, followed by *pp*. The system concludes with the marking *Red.* and a floral asterisk symbol.

8-4: *rall.* *a tempo* *rall.*

rall. *p a tempo* *rall.*

1 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

* *Tea* * *Tea* * *Tea* *

a tempo *a tempo* *poco rall.* *a tempo*

a tempo *poco rall.* *a tempo*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tea * *Tea* * *Tea* * *Tea* * *Tea*

Tea *Tea* * *Tea* * *Tea* *Tea*

cresc. *cresc.* *allarg.* *mp*

cresc. *allarg.*

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Tea *Tea* *Tea* *Tea* *Tea* * *Tea* *

rall. *p* *dolcissimo* *p* *rall.* *a tempo, molto tranquillo*
sempre dolcissimo
mp *rall.* *p* *p* *rall.* *a tempo, molto tranquillo*
sempre una corda

Red * Red * Red * Red Red Red Red Red Red Red

p. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*
 III^a e IV^a

Red Red Red Red Red Red Red Red Red Red

espr. *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*
 II^a

Red Red Red Red Red Red Red Red Red Red

più rall. *pizz.* *leggiere* *p.* *p.* *p.* *p.* *p.* *p.*
più rall.

Red Red Red Red Red Red * Red *

To my dear friends Harriet and Fritz Kreisler

Violin

Valse

LEOPOLD GODOWSKY

Violin Part
Fingered and Phrased
by FRITZ KREISLER

Moderato e grazioso.

The score consists of ten staves of music. It begins with a *p* dynamic and includes various performance markings such as *agitato*, *cresc.*, *rit.*, *a tempo*, *rall.*, *mp*, *f*, *più p e rall.*, *Con brio*, *fz*, and *p grazioso*. The piece features complex fingering, including triplets and sixteenth-note passages, and dynamic contrasts. Performance instructions like *trm* (trill) and *pizz. V (arco)* are also present.

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VIOLIN

This page contains ten staves of violin music. The notation includes various rhythmic values, accidentals, and fingerings. Performance instructions such as *poco rall.*, *a tempo*, *rall.*, *cresc.*, *allarg.*, *mp*, *p*, *p dolce*, *molto tranquillo*, *leggiere*, and *pizz.* are interspersed throughout the score. The music features several trills and slurs, and includes first and second endings (I^a and II^a) in the final section.

LEOPOLD GODOWSKY

IMPRESSIONS

FOR

VIOLONCELLO AND PIANO

Larghetto Lamentoso

Elegy

Valse Macabre

Orientale

Also Published for Violin and Piano

By Permission of Schlesinger, Berlin

CARL FISCHER COOPER SQUARE NEW YORK

BOSTON

CHICAGO

Valse macabre

RM 5.7273

f G 589
score

ART & MUSIC

LEOPOLD GODOWSKY

Molto moderato (♩ = 88-104)

Violin

Molto moderato (♩ = 88-104)

Piano

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appassionato

IV²
V

molto *f* *mp*

molto cresc. *mp*

Rea Rea Rea Rea Rea Rea Rea Rea* Rea Rea Rea Rea

III^a II^a

Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea Rea

molto espressivo

II^a

(Rea) (Rea) (Rea)

Rea Rea Rea Rea Rea Rea Rea

rall.

(Rea) Rea Rea Rea Rea Rea

a tempo

p

espr.

p a tempo

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led.

molto cresc. *ff*

molto *ff*

Led. Led. Led. Led. Led. Led. Led.

Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. Led. *

con molta espressione

p

Ped. Ped. Ped. Ped. Ped.

p

Ped. Ped. Ped. * Ped. *

perdendosi

p

Ped. * Ped. Ped. Ped. * Ped. Ped. *

To my dear friends Harriet and Fritz Kreisler

7 9 2 1
part

Valse macabre

Violoncello

Phrased and fingered
by HANS KINDLER

LEOPOLD GODOWSKY

Molto moderato (♩ = 88-104)

The musical score is written for a single cello. It begins with a dynamic of *p* and a tempo of *Molto moderato*. The first staff contains the opening melody with a dynamic of *p*. The second staff features a *f* dynamic and includes the instruction *rall.* followed by *a tempo*. The third staff has a dynamic of *appass. molto f* and includes *mp* and *f*. The fourth staff is marked *cantando*. The fifth staff includes *rall.* and *p*. The sixth staff is marked *molto cresc.*. The seventh staff has a dynamic of *ff*. The eighth staff includes *p molto espressivo* and *p*. The ninth staff ends with the instruction *perdendosi*. The score is filled with detailed fingerings and bowings.

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C.C.

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Orientale

Violin part
fingered and phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Andante cantabile

Violin

Piano

p

p una corde

ped.

IIIa

poco cresc.

IIa

IIIa

piu p

The musical score is arranged in three systems. Each system contains a violin staff and a piano staff. The tempo is marked 'Andante cantabile'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as dynamics (p, poco cresc., piu p), articulation (accents, slurs), and fingering (numbers 1-5). There are also performance instructions like 'una corde' and 'ped.' (pedal). The score is divided into sections labeled IIIa, IIa, and IIIa.

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First system of musical notation. It consists of a vocal line and two piano accompaniment staves. The vocal line starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and fingerings (1, 0, 0, 1, 3, 2). The piano accompaniment includes a right-hand staff with chords and a left-hand staff with a rhythmic pattern. Performance markings include *rall.* and *a tempo*. Fingerings are indicated with numbers 1-5. The system concludes with several *ped.* (pedal) markings.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line features a *II^a* (second ending) bracket. The piano accompaniment maintains the rhythmic accompaniment. Performance markings include *rall.* and *a tempo*. The system ends with *ped.* markings.

Third system of musical notation. The vocal line begins with a *IV^a* (fourth ending) bracket and includes the marking *piu p* (pianissimo). The piano accompaniment features more complex chordal textures. Performance markings include *rall.* and *a tempo*. The system concludes with *ped.* markings.

Fourth system of musical notation. The vocal line includes a *III^a* (third ending) bracket and a *II^a* (second ending) bracket. The piano accompaniment continues with its rhythmic accompaniment. Performance markings include *a tempo*. The system ends with *ped.* markings.

II^a *passionato*

Tea * Tea Tea * Tea Tea * Tea

III^a *piu dolce* *rall.* *a tempo piu p*

Tea Tea Tea Tea Tea Tea * Tea Tea

III^a

Tea Tea Tea Tea

IV^a *pp* *rall.*

Tea Tea Tea Tea Tea * Tea Tea * Tea * Tea

To my dear friends Harriet and Fritz Kreisler.

Violin

Orientele

Violin part
fingered and phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Andante cantabile

The score consists of ten staves of music in G major, 3/4 time. It includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0. Technical markings include positions I^a, II^a, III^a, IV^a, and V. Dynamics range from *p* to *pp*. Performance instructions include *poco cresc.*, *più p*, *rall.*, *a tempo*, *passionato*, *più dolce*, and *pp*.

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Saga

LEOPOLD GODOWSKY

Violin Part
Fingered and Phrased
by FRITZ KREISLER

Moderato (♩ = 98 - 108)

Violin

Piano

The musical score is divided into four systems. The first system includes the tempo marking 'Moderato (♩ = 98 - 108)' and the performance instruction 'p espr.'. The second system continues the melodic and harmonic development. The third system features a 'rall.' marking and a 'p' dynamic. The fourth system concludes with a 'rall.' marking and a 'p' dynamic. The piano part includes numerous fingerings and phrasings throughout.

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a tempo *rall.*

a tempo *rall.*

Tea * *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

a tempo *rall.*

a tempo *rall.*

Tea * *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea* *Tea*

poco agitato

poco agitato

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

rall.

rall.

Tea * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *

a tempo

rall.

a tempo

rall.

Rea * Rea * Rea Rea Rea Rea *

a tempo

III^a 2

III^a *rall.*

III^a *più agitato*

a tempo

rall.

f più agitato

Rea * Rea Rea Rea * Rea *

rall.

rall.

rall.

Rea * Rea * Rea * Rea * Rea *

a tempo
p espr.
a tempo
piangendo
espr.
p
a tempo

Tea * Tea Tea Tea Tea Tea Tea Tea Tea Tea

Tea Tea Tea Tea Tea Tea Tea Tea Tea

molto espress.
rall.
rall.

Tea Tea Tea Tea Tea (Tea) Tea Tea Tea Tea *

Violin

Saga

Violin Part
Fingered and Phrased
by FRITZ KREISLER

LEOPOLD GODOWSKY

Moderato (♩ = 96 - 108)

The score consists of ten staves of music in 3/4 time. It begins with a triplet of eighth notes and a dynamic marking of *p espr.*. The first staff includes a fingering change to IV^a. The second staff features a dynamic marking of *p*. The third staff has a *rall.* marking followed by *a tempo*. The fourth staff includes another *rall.* and *a tempo* marking. The fifth staff has a *rall.* marking and a *poco agitato* section. The sixth staff continues with *rall.* and *a tempo* markings. The seventh staff has a *rall.* marking. The eighth staff has a *rall.* marking. The ninth staff has a *rall.* marking. The tenth staff has a *rall.* marking.

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Violin part
phrased and fingered
by FRITZ KREISLER

Viennese

(WIENERISCH)

LEOPOLD GODOWSKY

Andante espressivo e grazioso (♩=84-100)

The sheet music is arranged in four systems, each with a Violin staff and a Piano staff. The Violin part is written in treble clef with a key signature of one flat and a 4/4 time signature. The Piano part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The music is characterized by flowing lines, slurs, and various dynamics. Performance instructions include *p dolce*, *p dolce una corda*, *rall.*, *a tempo*, and *cresc.*. Fingerings and bowings are indicated throughout. The piece concludes with a *p lusingando* section. The page includes several *Red.* markings and asterisks, likely indicating recording or editing points.

II^a *rall.* *sempre p* *a tempo* III^a

Tea Tea Tea Tea Tea Tea Tea * Tea Tea Tea

II^a *rall.* *a tempo*

Tea Tea Tea Tea Tea Tea * Tea *

p

Tea Tea Tea Tea Tea Tea Tea Tea Tea

III^a *rall.* *rall.*

Tea Tea Tea Tea * Tea *

molto rall. *poco più mosso, quasi Allegretto*

molto rall. *poco più mosso, quasi Allegretto*

Red Red Red Red * Red * Red *

a tempo espressivo

a tempo

Red * Red Red * Red

rall. *poco più mosso, quasi Allegretto*

> rall. *poco più mosso quasi Allegretto*

Red Red Red Red Red Red Red *

a tempo

a tempo

cresc.

Red Red Red Red * Red Red *

con brio poco più mosso p a tempo *espr.*

poco più mosso p a tempo

rall. poco più mosso

f poco più mosso

rall.

IIa & IIIa

a tempo a tempo

a tempo

rit.

grazioso

rit. sempre p a tempo

rit. sempre p a tempo

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics 'Tea Tea Tea Tea Tea Tea Tea * Tea Tea *' are written below the vocal line.

Second system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics 'Tea Tea Tea *' are written below the vocal line. A section marked 'II^a' is indicated above the piano part.

Third system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics 'Tea * Tea * Tea Tea Tea Tea Tea *' are written below the vocal line. A section marked 'III^a' is indicated above the piano part.

Fourth system of musical notation. It continues the vocal and piano parts. The piano part has a treble and bass clef. The vocal line has a treble clef. The lyrics 'Tea Tea Tea Tea Tea Tea Tea' are written below the vocal line. This system includes detailed fingering numbers (1-5) for both hands in the piano part.

The image displays a page of musical notation for a piano piece, consisting of four systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation is dense with notes, rests, and fingerings. Performance markings such as *p* (piano), *rall.* (rallentando), and *poco più mosso* (a little more motion) are interspersed throughout the score. The piece concludes with a double bar line and a final chord. The page number '8' is located in the top left corner.

a tempo

ped. * *ped.* * *ped.* *ped.* *ped.* * *ped.* *ped.* *ped.*

rall. *poco accel.*

ped. *ped.* *ped.* *ped.* *ped.* *ped.*

ped. *ped.* *ped.* *ped.* * *ped.* *ped.*

rit. *a tempo* *armonici* *rall.* *pizz.* *arco*

ped. * *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* * *ped.* * *ped.* *

Violin

Viennese
(WIENERISCH)

LEOPOLD GODOWSKY

Violin part
phrased and fingered
by FRITZ KREISLER

Andante espressivo e grazioso (♩ = 84-100)

1
p dolce

rall. *a tempo cresc.*

p *lusingando* *fz* *rall. sempre*

p a tempo *rall.*

fz a tempo *p* *p rall.*

espressivo *rall.* *molto rall.* *poco più mosso, quasi Allegretto*

a tempo *rall.* *poco più mosso, quasi Allegretto*

III^a & IV^a a tempo *con brio* *poco più mosso*

p a tempo *rall.* *poco più mosso*

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VIOLIN

V
II^a & III^a
a tempo

sf *rit.* *rit. sempre* *grazioso*

p a tempo

III^a

II^a III^a *p*

sfz *p*

rall.

rall. *poco più mosso*

a tempo *rall.* *poco accel.*

V

armonici - 4

rit. *a tempo* *pizz.* *arco*

rall.